

INFORMATIVE SPEAKING (INF)



Speaker Points	1-11 - Developing	12-13 – Low Level of Mastery	14-15 – Fair Level of Mastery	16-17 – Good Level of Mastery	18-20 – Excellent Level of Mastery	Total
Vocal Performance of Content	Speaker's rate/volume/enunciation interfered with audience understanding.	Speaker's vocal performance interfered with understanding over ½ of the total speaking time.	Speaker's vocal performance at times (1/2 or less) interfered with understanding.	Speaker's vocal performance helped bolster the audience's understanding and interest. No distracting vocal issues. Confident.	Speaker's vocal performance expertly supported the message. Delivery was clear, compelling, and professional throughout.	
Physical Performance	Speaker's physicality interfered with understanding. Speaker provided minimal eye contact, and lacked appropriate expressiveness (facial expressions, gestures)	Speaker's physicality occasionally interfered with understanding. Speaker lacked consistent eye contact, gestures/movement.	Speaker's physical performance showed no major errors but lacked proficiency throughout. Some attempt at purposeful movement.	Speaker's physical performance added to the overall understanding. Gestures and purposeful movement aided understanding and added interest.	Speaker's physical performance expertly supported interpretation of the message. Eye contact, facial expressiveness, gestures and movement all showed confidence and skill.	
Speech Organization	Lacked basic structure: introduction, body, transitions and conclusion. Hard to follow along.	Introduction, body and conclusion were attempted, some organizational elements were missing (e.g., preview, transitions, review).	Introduction with hook and preview used. Clearer transitions between main points, and use of review would be helpful.	All basic organizational elements were properly used. Intro included hook and preview. Basic transitions used. Conclusion summarized points.	Speech was expertly organized with clever use of thematic transitions. Conclusion references the hook and provides a perfect sense of closure.	
Speaker's Content Choices	Support for main points was inadequate/needed development. Sources not cited clearly or correctly. Topic analysis too broad or incomplete.	Some support provided for each main point. More and varied support as well as outside sources needed. Topic analysis limited.	Once or more point was well-supported, but varying types of support and/or a greater variety of quality sources would add interest and credibility. Topic analysis ok.	Each point was supported with ample and varying types of evidence. Sources clearly cited. Topic analysis ok, but did not provide novel approaches or perspectives.	All points well supported. Abundant quality evidence clearly cited. Topic analysis was highly creative and approach to content was novel.	
Overall Presentation	Overall presentation suggested a lack of understanding or familiarity with the topic. Word choice and expression of ideas didn't clarify concepts. Use of visual aids didn't support understanding.	Overall presentation showed some understanding and familiarity with topic. Word choice and explanations brought minimal new knowledge to audience. Visual aids, some understanding.	Overall presentation showed a clear understanding of the topic. Word choice and explanations brought new knowledge and interest to the audience. Visual aids provided understanding.	Overall presentation demonstrated thorough understanding of the topic with novel approaches to share new knowledge with the audience. Visual aids added understanding and connection.	Overall presentation expertly demonstrated understanding of topic. Creative and interesting word choice captivated and informed audience. Innovative use of visual aids added understanding and connection.	

INFORMATIVE SPEAKING

In Informative Speaking (INF) one speaker performs an original, memorized speech (no notes or cues) about any topic. The speech's goal is to inform the audience about how something works or about a particular topic in greater depth than the average person might know. Speakers are encouraged to utilize hand-made (non-electronic) visual aids to aid in instruction and engender goodwill with the audience. Although speeches need not be civics-related, this is encouraged.

RULES

INFORMATIVE SPEAKING

PROHIBITED CONTENT

Profanity, sexual content, glorification of violence or drug use is strictly prohibited. Violations of this rule will result in a point deduction and may result in disqualification from the tournament.

Judges should inform the tournament director about inappropriate content and NOT discuss directly with student.

TIME LIMITS

Each speaker must adhere to specified time limits for their speeches.

- ◆ 10-minute time maximum o 30-second grace period allowed.
- ◆ There is NO TIME MINIMUM; however, students will not receive the full number of points if their speech falls under five minutes.
- ◆ Speakers who exceed 10:30 minutes are still scored and ranked, just not 1st.

NOTES

Speeches should be memorized. Using a script or notes is allowed; however, students who use cues or notes cannot be ranked 1st, 2nd or 3rd.

VISUAL AID

If the student uses a visual aid in their piece, it should be well thought out and tied directly to their speech. There must be no electronic components of the visual aid.

ROUND GUIDE

- 1) Students should not be in the room until you are. Observers are allowed but they may not disrupt, help, or record.
- 2) **Start the session on Speechwire.**
- 3) Set up notes with competitor's names and get timer ready.
- 4) Use the order on Speechwire to call each competitor to come up and speak.
- 5) The highest ranked speakers should have the most speaker points. **Points can be tied, ranks cannot. Do not share feedback with competitors during competition.**
- 6) **After you input rank and points, SUBMIT your ballot on Speechwire. The next round cannot begin until you do. Please do it immediately. 😊**
- 7) Go back to the Judge's Lounge and fill in feedback on Speechwire.

10-59 POINTS

Inappropriate, poor behavior
If this score is given, must explain

60-69 POINTS

Needs Improvement

70-79 POINTS

Good

80-89 POINTS

Very Good

90-94 POINTS

Excellent

95-100 POINTS

Outstanding